



Film regulation

34th edition: 2 - 7 December 2024

The Noir in Festival, the International film and literature festival held in Italy at the beginning of December (in 2024, 2 - 7 December), is recognized by the International Federation of Film Producers Association (FIAPF) and the Italian federation of Festival (AFIC), and commits itself to applying its international regulations.

Art. 1 – The Festival’s main aim is the promotion and diffusion of the noir genre in its various forms (crime story, suspense, thriller, horror, fantasy, spy story, whodunit...) in Italy and throughout the world, by presenting previews (in and out of competition), retrospectives, meetings, exhibits, and so forth.

Art. 2 – The Festival presents in the Official Selection screenings of film both in Competition and Out of Competition. This section includes films, in DCP format, of very recent production aimed primarily at theatrical distribution, and belonging to the genres of thriller, suspense, whodunit, detective story, crime story, spy story and to the contamination of the mystery genres. All films selected in this section must have been completed after December 2023 and cannot have previously screened in Italy or at an Italian festival. Films that have already been presented in other international festivals can be selected for the competition as long as they are Italian premieres.

Art. 3 – Films are invited by the direction of the Festival. Producers and Distributors wishing to send their films must either submit a link or organize a screening of the film for the Direction by November 11, 2024. The Direction will also decide, in agreement with the Producers, in which section (see Art. 2) the film shall be presented.

Art. 4 – The Festival will also propose meetings, exhibitions, special events and a literary section.

Art. 5 – A jury will assign the following awards to the films that have entered the Official Competition Section:

- Black Panther Award for the best film;
- Special Jury Awards.

Art. 6 – All films will be shown in their original version with Italian or English subtitles. Italian films must be subtitled in English. The festival will cover the costs of the Italian electronic subtitling.

Art. 7 – All selected films (with some exception to some of the retrospective section’s titles) must be provided with the dialogue list in Italian or French or English and a link along with all the promotional material.

Art. 8 – The Festival will cover round trip shipping expenses of the print, as well as insurance fees. If prints must travel to other festivals or events, the Noir in Festival will cover shipping costs only within Italy.



Art. 9 – Participation in the Festival is contingent upon submitting the entry form to the mail program@noirfest.com, duly filled in, which can be downloaded at www.noirfest.com. This document is an official agreement between the parties involved.

Art. 10 – The Producer or Agent will also agree to send all relevant information and material (synopsis, cast, credits, stills, photos of directors and actors, posters, promotional videos, and so forth) via link to the mail com@noirfest.com.

Art. 11 – The festival will cover the expenses of a round-trip air ticket (Business or Economy Class according to the invitation decided by the Directors of the Festival) as well as hotel accommodation (extras not included) for the director and one of the leading actors of the film participating in the Official Selection.

Art. 12 – Brokers and insurance costs for the shipping of the films to and from the Festival shall be taken care of by the Festival. The Festival will also assume insurance costs once the carrier has delivered the film to festival and until the film is returned to him. In the case of loss or damage of a print, the Festival will reimburse an amount not exceeding the value of the lab print. This rule applies only to the films selected and invited by the Direction.

Art. 13 – In order to promote films on the various networks, the Festival invites the Producer or his/her Agent to provide clips of the films.

Art. 14 – The general program and screening schedule are the exclusive responsibility of the Festival Director. Films accepted and included in the program cannot be withdrawn from competition once the entry form (see Art. 9) has been signed and submitted to the Festival.

Art. 15 – In case of disagreement and/or any condition not stipulated in these regulations, all final decisions lie with the Festival Director.

Art. 16 – The Italian text of these regulations will be the only valid version in case of discrepancies regarding the meaning of any of the above regulations but in keeping with the International Regulations.

Art. 17 – Participation in the Festival implies acceptance of these regulations.