

Katharina Kubrick (1953) attended art school in London. When her family moved to Ireland so that Stanley Kubrick could start filming *Barry Lyndon*, her father employed her as a location photographer. This experience convinced Katharina that she wanted to work in the art department in the film industry. To that end, she studied the history of architecture and architectural draughting. Her first job as an art department junior in 1976 was on *The Spy Who Loved Me*, working alongside Ken Adam; during this year on the James Bond movie, she was given the job of designing the steel teeth for the character known as “Jaws”, as well as making the tea...Thereafter she worked on various TV commercials and films, as a draughtswoman, location photographer, prop designer/maker maker and scenic artist on such films as *Moonraker*, *Midnight Express*, *The Muppet Movie*, *The Dark Crystal*, *Supergirl* and *Sphinx*, amongst others, working her way up the ladder to eventually become assistant art director. During these years she was also employed by her father to work as a location photographer and props buyer on *The Shining*, *Full Metal Jacket* and *Eyes Wide Shut*.